

BREUER & BONO

bookshelves



OPEN bookshelf



The Object

How much do you need? And how much does it need to hold a book? This piece substantially rethinks the typology of a bookcase. The result is a physically and optically reduced object, using the minimum amount of material. An airy grid that opens up like a fan inviting your books to accommodate. Empty, it produces a sculptural cast shadow on the wall, fully loaded it draws back and leaves the scenery to your books.

Origin

OPEN was developed in Graz, Austria, and is manufactured in Untergroßau and Graz.

Materials

birch plywood multiplex coating zeroblack or purewhite, edges honed and untreated stainless steel, brushed

Dimensions

WxDxH 68-158x230x11 cm

(c) 2018

BREUER & BONO

is an Austrian furniture label with a strongly pronounced conceptual claim. Minimum material, maximum materiality - is a key aspect, formally and resource-wise. The art of leaving out is manifested in expressive and sculptural objects. All positions are designed and developed exclusively by Martin Breuer-Bono and manufactured locally in small batches by skilled craftsmen using carefully selected materials.

Martin Breuer-Bono

holds a Master's Degree from the TU Wien and a MDes Degree from the Royal College of Art, London. Apart from formal-aesthetic considerations his work is focused on conceptual contents striving for the quality of the essential. His products are loaded with a highly articulated esthetic claim and incorporate very much of a minimalistic approach. Breuer-Bonos work recurrently hovers over the poles meaning and relevance, simplicity and manifestation, limitation and depth. His projects won prestigious international design and innovation prizes, his work was on display in exhibitions in numerous countries. Martin Breuer-Bono lives and works in Graz, Austria.

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