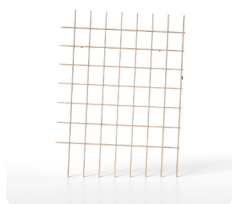
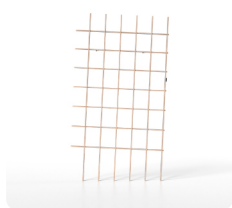
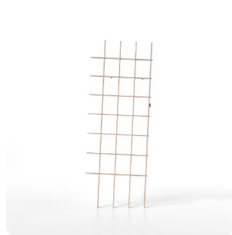


# BREUER & BONO

bookshelves



## SCHLAGSEITE bookshelf



### The Object

How much do you need?  
And how much does it need  
to hold a book? This  
piece substantially  
rethinks the typology of  
a bookcase. The result is  
a physically and  
optically reduced object,  
using the minimum amount  
of material. Time to need  
less: An airy grid with a  
well-defined distance to  
the wall behind it,  
inclined at an angle of  
3°! So the books don't  
fall, because they are  
leaning. Empty, it  
produces a sculptural  
cast shadow on the wall,  
fully loaded it draws  
back and leaves the  
scenery to your books.

### Origin

SCHLAGSEITE was developed  
in Graz, Austria, and is  
manufactured in  
Untergroßau and Graz.

### Materials

birch plywood multiplex  
coating zeroblack or  
purewhite, edges honed  
and untreated  
stainless steel, brushed

### Dimensions

WxDxH 98-186x230x11 cm

(c) 2014  
breuerbono.com

### BREUER & BONO

is an Austrian furniture  
label with a strongly  
pronounced conceptual  
claim. Minimum material,  
maximum materiality - is  
a key aspect, formally  
and resource-wise. The  
art of leaving out is  
manifested in expressive  
and sculptural objects.  
All positions are  
designed and developed  
exclusively by Martin  
Breuer-Bono and  
manufactured locally in  
small batches by skilled  
craftsmen using carefully  
selected materials.

### Martin Breuer-Bono

holds a Master's Degree  
from the TU Wien and a  
MDes Degree from the  
Royal College of Art,  
London. Apart from  
formal-aesthetic  
considerations his  
work is focused on  
conceptual contents  
striving for the quality  
of the essential. His  
products are loaded with  
a highly articulated  
esthetic claim and  
incorporate very much of  
a minimalistic approach.  
Breuer-Bonos work  
recurrently hovers over  
the poles meaning and  
relevance, simplicity and  
manifestation, limitation  
and depth. His projects  
won prestigious  
international design and  
innovation prizes, his  
work was on display in  
exhibitions in numerous  
countries.  
Martin Breuer-Bono lives  
and works in Graz,  
Austria.

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