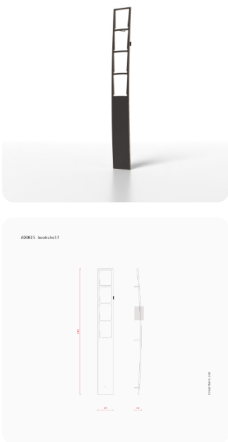


BREUER & BONO

bookshelves



ADONIS bookshelf



The Object

A board to store books. But rather than lying horizontally to place the books on it, it is standing vertically and you put the books inside. An intelligent and space saving piece of furniture with a strong sculptural appeal. It's mirroring the silhouette of the person that stands in front of it. Treading an all new path in how books are stored.

Origin

ADONIS was developed in Graz, Austria, and is manufactured in Untergroßbau and Graz.

Materials

birch plywood multiplex, coated in zeroblack or tomatoed, edges open and untreated stainless steel, brushed

Dimensions

WxHxD 24x198x11 cm

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BREUER & BONO

is an Austrian furniture label with a strongly pronounced conceptual claim. Minimum material, maximum materiality - is a key aspect, formally and resource-wise. The art of leaving out is manifested in expressive and sculptural objects. All positions are designed and developed exclusively by Martin Breuer-Bono and manufactured locally in small batches by skilled craftsmen using carefully selected materials.

Martin Breuer-Bono

holds a Master's Degree from the TU Wien and a MDes Degree from the Royal College of Art, London. Apart from formal-aesthetic considerations his work is focused on conceptual contents striving for the quality of the essential. His products are loaded with a highly articulated esthetic claim and incorporate very much of a minimalistic approach. Breuer-Bonos work recurrently hovers over the poles meaning and relevance, simplicity and manifestation, limitation and depth. His projects won prestigious international design and innovation prizes, his work was on display in exhibitions in numerous countries. Martin Breuer-Bono lives and works in Graz, Austria.

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